

ADAPTED FROM ROBIN TAYLOR WRIGHT "HOME FOR BOYS"

DIRECTED AND ADAPTED BY SARAH EWEN

CO-DIRECTED BY ANNA WEAVERS

MUSIC DIRECTOR & COMPOSER CHARLIE EDWARDS



**BRIGHTON  
FRINGE.**

# CALLS FROM CASTLE MAR



MARIA  
AMADO

ISABELLA  
HIGTON

JAZMINE  
BYER

**THE WALRUS  
(FRINGE VENUE 518)**

SUNDAY 3<sup>RD</sup> MAY - 12:15PM

SUNDAY 3<sup>RD</sup> MAY - 1:30PM

MONDAY 4<sup>TH</sup> MAY - 12:15PM

MONDAY 4<sup>TH</sup> MAY - 2:45PM

# PRESS KIT

# Canadian new works teams up with University students to perform *Calls from Castlemar* at the 2026 Brighton Fringe



Brighton, UK - Laughing Cactus Productions and University of West London are thrilled to present a newly adapted version of Robin Taylor Wright's Canadian play *Home for Boys* under the title *Calls from Castlemar*, directed by Sarah Ewen, on Sunday 3<sup>rd</sup> May and Monday 4<sup>th</sup> May. Set in a children's home in 1996, it features a fresh young cast and crew from London.

Originally workshopped in Toronto, Winnipeg, and Montreal, the play was adapted not only for British audiences, but also re-examined because of the casting; for example, one character (PJ) has a completely different motivation compared to their Canadian counterpart because of the actor being an immigrant to the UK.





Director Ewen's reimagining of the script still keeps the themes of family, failed institutions, and coming-of-age intact with intimate staging, period-friendly music, voice-overs, and a sense of humour to keep the levity of a potentially heavy piece. Sound director Charlie Edwards has created original music for the piece to help immerse the audience into the world of Castlemar Children's Home.

"I hope *Calls from Castlemar* is a show you can resonate with in some way, as you peer into this world built in small proximity. My directorial vision is brought to life by a dedicated, talented cast and crew. *Calls from Castlemar* houses characters on their journey of acceptance and defiance at a sensitive time in their life." - Sarah Ewen, director

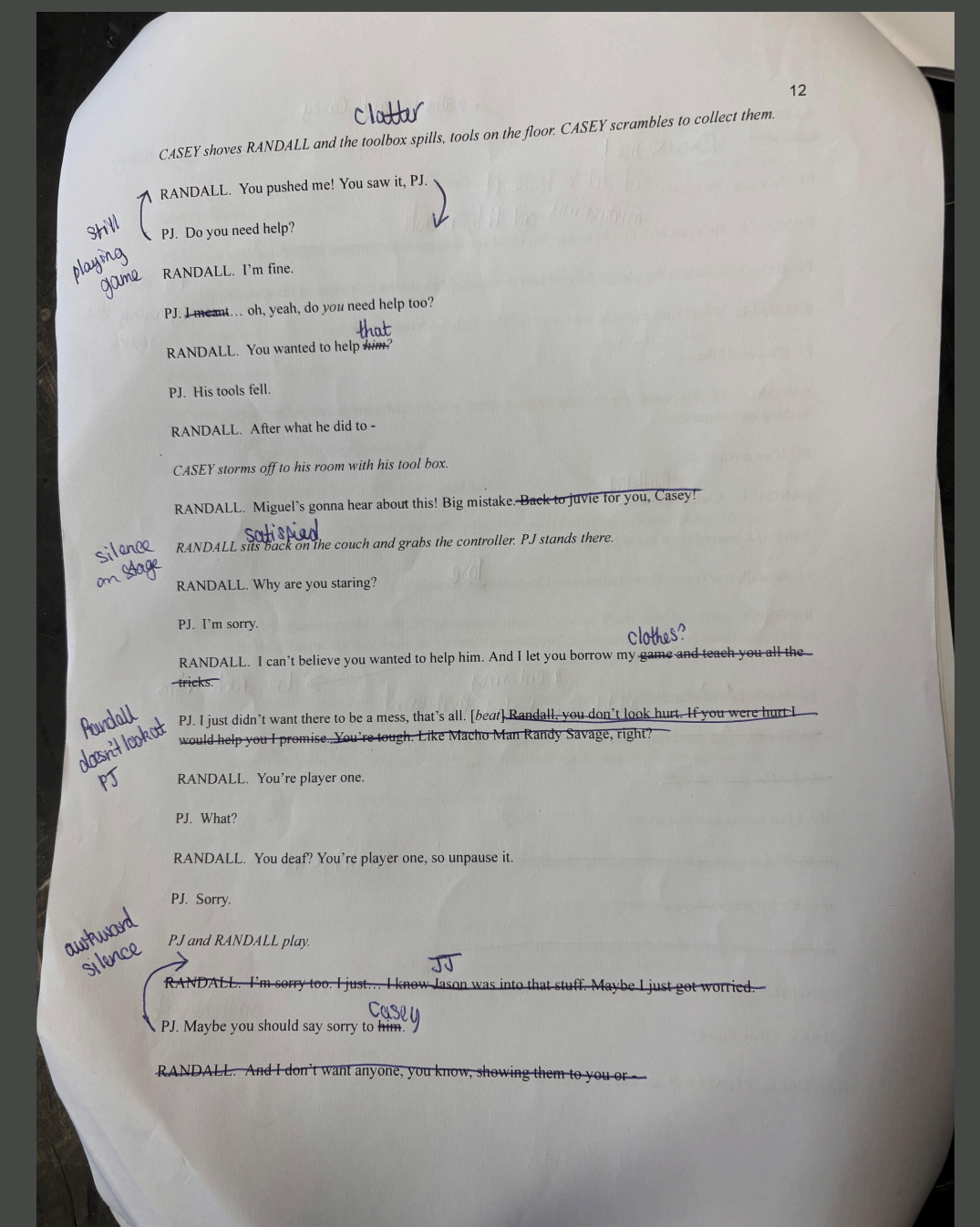


The Walrus is located at 10 Ship street, just a stone's throw from the beach. The show will be held in the Basement Room. The show is unticketed, so it is pay what you can (recommended £10) at the door.



Although there is some harsh language and triggering themes of abuse (implied but never shown), it is recommended for audiences 14 and up. If you are a fan of shows like *Adolescence*, *Girl Interrupted*, *Stand by Me*, or books by Ken Kesey or Shirley Jackson, with a smattering of oddball humour.

With only four performances, *Calls for Castelmar* is a brief yet touching look into youth and the adults that have forgotten them. For more information, visit <https://brightonfringe.com> or <https://laughingcactusproductions.com/callsfromcastelmar>.



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Thank you. Enjoy.